

NEWS YOU CAN USE: JULY 19, 2010

NC 54 Park and Ride Lot to Become a Permitted Lot in August	1
Piedmont Food and Agriculture Processing Center Steering Committee	1
Arts and Tourism: A new Orange County Collaboration	2
Summary of OWASA Rates and Fees	3
News 14 Carolina Job Openings	4

NC 54 Park and Ride Lot to Become a Permitted Lot in August

On Sunday, August 15, 2010, the NC 54 park and ride lot, off of Highway 54 and Friday Center Drive, will become a University of North Carolina at Chapel Hill (UNC) permitted lot and a valid UNC permit will be required to park in the lot. Chapel Hill Transit (CHT) customers who are not eligible for a UNC permit may access the public park and rides available in Chapel Hill and Carrboro, including:

Eubanks Park and Ride – Eubanks Road, ½ mile west of Martin Luther King, Jr. Blvd.

Carrboro Plaza Park and Ride – behind Carrboro Plaza at Hwy 54 and Old Fayetteville

Southern Village Park and Ride – just off 15-501 South

For information on UNC parking permits, please contact UNC’s Department of Public Safety at 919-962-3951 or visit www.parking.unc.edu.

For additional information on schedules and park and ride options, please contact a CHT Customer Service Representative at 919-969-4900 or email chtransit@townofchapelhill.org.

Piedmont Food and Agriculture Processing Center Steering Committee

ORANGE COUNTY, NC – One major way citizens can have a positive impact on the future of Orange County is to volunteer to serve on the various County advisory boards and commissions.

The Orange County Board of Commissioners is currently looking for an Orange County farmer to serve on the Piedmont Food and Agriculture Processing Center Steering Committee.

The project is a multi-county effort involving Alamance, Chatham, Durham, and Orange Counties, as well as Weaver Street Market and Whole Foods and is an example of public-private collaboration in the Piedmont Region.

The shared-use facility located at 500 Valley Forge Road in Hillsborough, NC will allow farmers and local food entrepreneurs in the Piedmont region to better compete in the emerging BUY LOCAL, EAT SEASONAL, FARM to FORK economy. This value-added processing center in Hillsborough is within a 1.5 hour drive of 15,378 farms in a 22 county area, nearly one-third of all farms in North Carolina, according to 2007 USDA statistics.

Recently the center has been awarded \$1,127,319 from five agencies, including the NC Tobacco Trust Fund, the Golden Leaf Foundation, NC Agricultural Development and Farmland Preservation Trust Fund, US Housing & Urban Development – Economic Development Initiative, and the Rural Advancement Foundation International USA – Tobacco Communities Initiative.

The Center is scheduled to open in March 2011 and will provide a wide range of food processing equipment in a commercial kitchen. Planning includes business development education, especially for food-based businesses. The

processing center should be financially sustainable in its third year of operation through the collection of user and program fees and from the fundraising effort of the nonprofit entity that will be formed to manage the center.

Apply online <http://www.co.orange.nc.us/boards/apply.asp> or contact Donna Baker, 919-245-2130.

Arts and Tourism: A new Orange County Collaboration

Effective July 1, the Orange County Arts Commission has moved its offices from Hillsborough to 501 West Franklin Street in Chapel Hill, home of the Chapel Hill/Orange County Visitors Bureau.

Orange County Arts Commission Director, Martha Shannon, will be housed at the Visitors Bureau, while continuing to oversee the county's arts commission, which includes over \$60,000 in annual grant dollars to local artists, schools and community projects such as the Poet Laureate program and public art installations.

The move will position the Arts Commission as a division of the Visitors Bureau with funding coming from the county's occupancy tax. "The budget requests were fully funded and our advisory board remains intact. The biggest change is that we are now closely aligned with tourism and receive our funding from the visitors bureau," said Shannon. "The fact that our budget was fully funded and we are able to award over \$30,000 in state Grassroots Program arts grants in our spring grant cycle, and close to \$30,000 planned for the fall grant cycle is a statement by county leadership that the arts remain a priority in Orange County."

Mark your address books: Shannon says her new address comes with a new phone number: (919) 968-2011. The email and website remain the same. See www.artsorange.org.

"There is a diverse abundance of artists in Orange County. Many Orange County artists' work is recognized across the globe. Positioning this talent can only enhance tourism," said Laurie Paolicelli, executive director of the Visitors Bureau.

The Orange County Arts Commission develops the arts in Orange County, North Carolina, which includes the townships of Chapel Hill, Carrboro, & Hillsborough. Created in 1985 by Resolution of the Board of County Commissioners, the Arts Commission's 15-member citizen Advisory Board meets the 2nd Monday each month (except for July) from 6-7:30 pm.

This mission of the Chapel Hill/Orange County Visitors Bureau is to position Orange County as a desirable meeting and vacation destination, with careful consideration to the needs and assets of the Orange county communities. The Bureau serves as a countywide leader in developing strategies to bring visitors to Orange County while contributing to the economic development and quality of life that comprise Orange County.



ORANGE WATER AND SEWER AUTHORITY

SUMMARY OF CURRENT RATES AND FEES AND THOSE TO GO INTO EFFECT IN OCTOBER, 2010

The primary reasons for the rate and fee increases are reduced drinking water sales, the need to renew and replace aging infrastructure, reduced connection fee revenues from new development due to the slow economy, increased workload and cost increases. Projected demand for the coming year (6.1 million gallons per day) approximates the amount of water OWASA customers used in 1991.

Bill for a typical residence at current rates	Bill with October, 2010 rates	Amount of increase
\$74.92 per month for 5,000 gallons of water and sewer service	\$81.87	\$6.95 per month

The current and proposed increasing block water rates for individually-metered residential customers are:

	Amount of water use	Water rates	
		CURRENT	October, 2010
Block 1	1,000 – 2,000 gal./ month	\$2.36 per 1,000 gal.	\$2.58 per 1,000 gal.
Block 2	3,000 – 5,000 gal./ month	\$5.73 per 1,000 gal.	\$6.26 per 1,000 gal.
Block 3	6,000 – 10,000 gal./ month	\$7.03 per 1,000 gal.	\$7.68 per 1,000 gal.
Block 4	11,000 – 15,000 gal./ month	\$9.82 per 1,000 gal.	\$10.73 per 1,000 gal.
Block 5	16,000 or more gal. / month	\$17.76 per 1,000 gal.	\$19.40 per 1,000 gal.

The seasonal water conservation rate structure first implemented in May, 2002 applies to non-residential customers and to multi-family residential customers who receive service through master meters. Seasonal and irrigation-only rates are listed below.

Service	CURRENT	October, 2010	Service	CURRENT	October, 2010
Monthly Service Charge for Water Service, by Meter Size for a 5/8" meter			Non-Residential Sewer Service Availability Fee ***		
5/8" meter	13.19	14.41	5/8" meter	5,703.00	5,920.00
1"	26.50	28.95	1"	14,257.00	14,799.00
1-1/2"	57.31	62.61	1-1/2"	28,515.00	29,599.00
2"	86.49	94.49	2"	45,624.00	47,358.00
3"	177.88	194.33	3"	91,248.00	94,715.00
4"	290.38	317.24	4"	142,575.00	147,993.00
6"	632.35	690.84	6"	285,150.00	295,986.00
8"	899.23	982.41	8"	456,240.00	473,577.00
Monthly Service Charge for Irrigation-Only Service			*** plus, if applicable, fee for excess capacity installed by developer(s)		
5/8" meter	21.13	23.08	Service Installations		4% of sewer avail. fee
1"	42.22	46.13	Water service installation		
1-1/2"	78.16	85.39	Complete service, 5/8" meter	2,785.00	2,785.00
2"	120.21	131.33	Complete service, 1" meter	2,980.00	2,980.00
3"	237.94	259.95	Meter only, 5/8"	200.00	200.00
4"	365.25	399.04	Meter only, 1"	250.00	250.00
6"	718.51	784.97	Meter only, 1.5"	520.00	520.00
8"	1,142.64	1,248.33	Meter only, 2"	975.00	650.00
Plus a Water Commodity Charge per 1,000 Gallons*			Remote readable 5/8" meter & box	355.00	355.00
* Please see the table below of surcharges that apply in water shortages.			Delivery charge --3" & larger meters	100.00	100.00
For individually-metered residences, increasing block rates (above) apply.			Water tap (minimum)	350.00	350.00
Seasonal rates (businesses, master-metered multi-family developments, etc.)			Water tap reinspection fee	100.00	100.00
Off-peak seasonal rate (October- April)	3.73	4.08	Sewer tap (minimum)	320.00	320.00
Peak seasonal rate (May-September)	7.09	7.75	Sewer tap reinspection fee	100.00	100.00
Irrigation-only service (year-round rate)	7.63	8.34	Reinspect backflow preventer/grease trap	100.00	100.00
Monthly Service Charge for Sewer Service, by Meter Size			Other		
5/8" meter	10.77	11.77	Service start/disconnect, bus. hours	45.00	45.00
1"	18.50	20.21	Service start/disconn. after bus. hrs.	80.00	80.00
1-1/2"	31.88	34.83	Name change in account record	10.00	10.00
2"	48.21	52.67	Security deposit if required (residence)	50.00	50.00
3"	91.16	99.59	Security deposit if req. (non-res.)	2 x avg. mo. bill	2 x avg. mo. bill
4"	139.35	152.24	Late payment fee	2.40 + 5% int.	2.40 + 5% int.
6"	255.49	279.12	Reconnect service during bus. hours	45.00	45.00
8"	435.96	476.29	Reconnect service after bus. hours	80.00	80.00
Plus Sewer Charge per 1,000 gallons			Returned check/draft fee	25.00	25.00
Sewer billing cap. res. w/ individual meter	15,000 gal./ mo.	15,000 gal./mo.	Hydraulic fire flow test	225.00	225.00
Water Service Availability Fee for a 5/8" meter at single-family residence			Set/remove temp. hydrant meter	200.00	200.00
< 1,300 square foot home	1,143.00	1,186.00	Hydrant meter security deposit	1,000.00	1,000.00
1,300 - 1,700 square-foot home	1,395.00	1,448.00	Field test of 5/8" diameter meter	80.00	80.00
1,701 - 2,400 square-foot home	1,766.00	1,833.00	Field test of larger meter	225.00 min.	225.00 min.
2,401 - 3,100 square-foot home	3,018.00	3,133.00	Shop meter test—meter > 5/8"	125.00	125.00
3,101 – 3,800 square-foot home	4,104.00	4,260.00	Bulk water sale, admin. charge/trip	25.00	25.00
>3,800 square-foot home	6,889.00	7,151.00	Bulk water per 1,000 gal.	5.40	5.90
5/8" meter, multi-family residential	1,231.00	1,278.00	Construction observation per foot	3.69	3.69
Non-residential Water Service Availability Fee**			Plans review per foot	3.63	3.63
5/8" meter	3,344.00	3,471.00	Septage/high strength wastewater		
1"	8,360.00	8,678.00	Charge per 1,000 gallons	125.00	137.00
1-1/2"	16,720.00	17,355.00	Monthly admin. charge per trip	30.00	30.00
2"	26,752.00	27,769.00	High strength wastewater –charges per pound		
3"	53,504.00	55,537.00	Ammonia Nitrogen	2.73	2.98
4"	83,600.00	86,777.00	Biological Oxygen Demand	0.38	0.42
6"	167,200.00	173,554.00	Suspended Solids	0.47	0.51
8"	267,520.00	277,686.00	Phosphorus	11.00	12.02
** Water Service Availability Fees for Irrigation-Only accounts are the same.			RECLAIMED WATER - NON-UNIVERSITY ACCOUNTS		
Residential Sewer availability fee for 5/8" meter, single-fam. residence***			Monthly service charges		
< 1,300 square foot home	2,652.00	2,753.00	5/8" meter	8.37	8.37
1,300 – 1,700 square-foot home	3,204.00	3,326.00	1"	16.74	16.74
1,701 – 2,400 square-foot home	3,260.00	3,384.00	1-1/2"	30.96	30.96
2,401 – 3,100 square-foot home	3,995.00	4,147.00	2"	47.62	47.62
3,101 – 3,800 square-foot home	4,317.00	4,481.00	Charge per 1,000 gal.		
>3,800 square-foot home	4,904.00	5,090.00	Service availability fee		
5/8" meter, multi-family residential	2,874.00	2,983.00	5/8" meter	1,110.00	1,152.00
RECLAIMED WATER -- UNIVERSITY ACCOUNTS			1"	2,775.00	2,880.00
Monthly service charge	24,000.00	24,000.00	1-1/2"	5,550.00	5,761.00
Charge per 1,000 gal.	0.60	0.60	2"	8,880.00	9,217.00
RECLAIMED WATER --FILLING CONTAINERS 50 GALLONS OR MORE			Larger than 2"	Determined from expected demand	
Service provided at the Mason Farm Wastewater Treatment Plant on Old Mason Farm Road, Chapel Hill, after required training in permitted non-drinking uses, etc.			FREE		
			Service connection fees Same as for drinking water service		

SURCHARGES IN WATER SHORTAGES FOR INDIVIDUALLY-METERED RESIDENTIAL CUSTOMERS (no changes are proposed)

Water shortage stage	Water use Block 1 1,000-2,000 gal.	Water use Block 2 3,000-5,000 gal.	Water use Block 3 6,000-10,000 gal.	Water use Block 4 11,000-15,000 gal.	Water use Block 5 16,000 or more gal.
Stage 1	No surcharge	No surcharge	1.25 x Block 3 rate	1.5 x Block 4 rate	2 x Block 5 rate
Stage 2	No surcharge	1.25 x Block 2 rate	1.5 x Block 3 rate	2 x Block 4 rate	3 x Block 5 rate
Stage 3, Emergency	No surcharge	1.5 x Block 2 rate	2 x Block 3 rate	3 x Block 4 rate	4 x Block 5 rate

FOR NON-RESIDENTIAL, IRRIGATION ONLY AND MASTER-METERED RESIDENTIAL CUSTOMERS, the rate surcharges in water shortages are: Stage 1: 1.15 x the applicable seasonal or irrigation rate; Stage 2: 1.25 x the seasonal or irrigation rate; and Stage 3/Emergency: 1.5 x the seasonal or irrigation rate. (No changes are proposed.)

LAKE RECREATION FEES

SERVICE	OWASA CUSTOMER/ORANGE COUNTY RESIDENT		OTHERS	
	CURRENT	MARCH, 2011	CURRENT	MARCH, 2011
Boat rental fee	4.00 plus lake use fee(s)	4.50	7.00 plus lake use fee(s)	8.00
Lake use fee-adult (ages 12 to 64)	4.00 per person	4.50	5.00 per person	5.50
Lake use fee—child or senior	2.00 per person	2.00	2.00 per person	2.50
Launch fee—private boat	3.00	3.50	6.00	7.00
Electric trolling motor rental	14.00	15.00	20.00	22.00
Individual pass for boat rentals	75.00	80.00	(Passes not offered)	
Individual pass for lake use	40.00	45.00		
Individual pass-- renting boat w/ elec. motor	150.00	160.00		
Group pass for 3 people—boat rental	150.00	160.00		
Group pass for 3 people—boat w/ elec. motor	220.00	240.00		



JOB TITLE: Associate Producer

COMPANY: News 14 Carolina

LOCATION: Raleigh, NC

TO APPLY: www.timewarnercable.jobs, Requisition # 121389BR

SUMMARY:

The Associate Producer is primarily responsible for writing assigned stories and material under the direction of the Executive Producer. Trained to produce news wheels and shoot news stories when needed.

ESSENTIAL DUTIES AND RESPONSIBILITIES:

- Writes scripts for assigned video, write scripts from wire stories. Produces and writes special reports as directed by Producers or News Director. Writes stories for anchors as required. Stories should be written in a clear and concise conversational manner.
- Creates accurately timed newscasts that meet format requirements, within established deadlines. Produces assigned newscasts and news inserts making decisions on story lineup, video/audio, graphics, and timing to construct the show.
- Researches news publication, websites and programming for story updates and ideas. Brings story ideas to daily editorial meetings. Responsible for up-to-date knowledge of news and events in local market, nation and world
- Trained to shoot stories in the field. Edits video from feeds and field ensuring that finished product accurately reflects the story or VO.
- Will perform other duties as assigned.

KNOWLEDGE/SKILLS/ABILITIES:

- Exercises excellent news judgment by selecting content and stories that reflect needs of the market.
- Assists producer by updating stories, rewriting scripts from the previous production rundown, and finding new stories that can be written for the wheel. Periodically checks the wire and CNN Pathfire to see if there are new stories (local, state,

national or international) that should be added to the rundown. Advances stories from previous rundown, or previous day, which can be updated with new information. Gives immediate attention to any "Breaking News" stories or "Urgent" wire copy. Also gives priority to writing new local stories that come in from photographers or the assignment desk. Writes vo versions of vo/sots or finds new sound bites after 8 hours.

- All stories are accurate, written in a conversational style and use the "active" voice. They include strong leads, short and clear sentences, and follow newsroom guidelines on format and content. They are free of typos in all text, supers, storystarters and graphics. They include necessary instructions for media editors or photographers. Stories reference video being used, and script should take advantage of best pictures and natural sound.
- Stays current on all legal, ethical and operational guidelines for on-air product.
- Builds wheels with the day's most important stories and a variety of formats (readers, vo's, pkg's, etc) to ensure good pacing. Selects stories with a varied geographic appeal (Raleigh, Triangle, Sandhills, State, etc.) Avoids mistakes in wheels (package before the lead, Weather on the One's not on time, dated stories, etc.) and knows how to quickly correct them if necessary. Understands concepts of "Pause Events" and "Covering the Wheel" and can execute them when needed.
- Works closely with the director, audio operators, master control operators, anchors, and reporters when producing the news product.
- Exhibits strong interpersonal and organizational skills.
- Works towards being able to perform all of the functions of a Producer and Reporter/VJ. That includes – but is not limited to – producing live shows, supervising production for an entire shift, building all wheels on a shift, writing teases and elements such as "Top Stories;" as well as generating story ideas, shooting, writing and editing a reporter package that airs on the channel. Develops new skills by working on special projects for News 14 Carolina. Learns new skills such as posting stories to the web.
- Suggest story ideas for the assignment desk or ideas for special projects for News 14 Carolina. Assist in editing basic vo's and vo/sots. Help make phone calls or gather background information from the web during "Breaking News" situations. Enter stories on the web site when web producers are not available. Assist in other ways as needed by supervisors.
- Excellent written and oral communication skills, good news judgment, ability to work under constant time pressure deadlines.
- Must be organized and have the ability to manage multiple projects simultaneously.
- Must work effectively and efficiently under deadlines.

QUALIFICATIONS:

To perform this job successfully, an individual must be able to perform each essential duty satisfactorily. The requirements listed are representative of the knowledge, skill, and/or ability required. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.

EDUCATION AND/OR EXPERIENCE:

- Bachelor's degree (B. A.) from four-year college or university in English, Journalism, Communications or related degree or equivalent experience.
- Prefer experience in a television news environment, including producing live newscasts or newscasts in a 24-hr news environment.

- Prefer experience shooting, writing and editing sports or news stories.
- Some travel required.
- Must have valid NC Driver's License and good driving record.

Time Warner Cable supports a drug-free environment and is EOE M/F/V/D

JOB TITLE: Broadcast Engineer

COMPANY: News 14 Carolina

LOCATION: Raleigh, NC

TO APPLY: www.timewarnercable.jobs, Requisition # 121393BR

SUMMARY:

The Broadcast Engineer maintains all technical facilities, equipment and software applications for News 14 Carolina under the direction of the Manager of Engineering. This includes, but is not limited to: satellite, microwave, fiber optic transport, control room switchers, routing, patching, familiarity of IT systems, networking, media workflows and facility HVAC, electrical and security systems. The Engineer ensures that these systems are optimally functioning, maintained, kept up to date and secured in a 24/7 News Network environment. The Engineer must interface closely with systems users to identify and correct problems. Must be flexible in accepting changing job and training requirements. News 14 is looking for a broadcast television engineer who embraces information technology.

- Shift: 1pm–10pm Wednesday - Sunday (including a rotating on-call shift with availability 24/7).

ESSENTIAL DUTIES AND RESPONSIBILITIES:

- Maintains and repairs on-site and remote broadcast equipment: DSNG Live Trucks, Microwave Receive Sites, Satellite Dishes, Equipment Centers, Studios, Control Rooms, Newsrooms.
- This position is based in Raleigh and requires routine travel to support statewide newsrooms and personnel.
- Will be required to work regardless of inclement weather.
- Works with operations on remote field productions - setting up, breaking down and troubleshooting cameras, cables and switchers. Establishing and maintaining satellite, microwave and/or MPEG transmission links.
- Coordinates repair of equipment with outside vendors.
- Works with all users to determine technical needs and concerns.
- Documents and maintains equipment maintenance history database and generates status reports for both users and supervisor.
- Provides primary vendor interface for troubleshooting complex system issues.
- Resolves software problems beginning at the lowest level (user – tech - vendor).
- Evaluates, researches and recommends equipment and software acquisitions for the channels and newsrooms.
- Installs and upgrades systems components and software as directed.
- Fabricates cables and small part modifications.
- Maintains equipment center and workshop, spare parts inventory, tools and

storage areas.

- Ensures that disaster recovery methods are accurate and accessible (Back-ups)
- Will troubleshoot equipment and recommend appropriate solutions including vendor repair, in house repair or equipment replacement.
- Will routinely review broadcast equipment, software, work stations and develop and carry out regular maintenance schedule that will reduce damage and loss due to everyday wear and tear.
- Works closely with Chief Engineer, IT Manager and peers to develop proficiency resolving engineering and IT issues.
- Other duties as assigned.

KNOWLEDGE/SKILLS/ABILITIES:

- Must be able to troubleshoot and repair electronics at the component level. Read, interpret and update station drawings, flow charts and cable run lists. CAD knowledge preferred.
- Must have an intimate knowledge of radio frequency, baseband, optical and MPEG transport, various scopes essential to the maintenance and repair of electronic equipment including oscilloscopes, waveform/vector scope, spectrum analyzers and multimeters.
- Familiarity of TCP/IP/SNMP Network topologies, VLANs and Cisco switches, routers, firewalls and VPN concentrator preferred.
- Must be able to quickly isolate and troubleshoot engineering and IT issue's in a demanding work environment.
- Must develop work around to keep systems running and multi-channel network on air.
- Must take direction well and be able to work with vendor support over the phone to resolve issues.
- Must be able to lift 75lbs.
- Will crawl climb and use ladders to complete task.
- There will be some exposure to outside climates.

QUALIFICATIONS:

To perform this job successfully, an individual must be able to perform each essential duty satisfactorily. The requirements listed are representative of the knowledge, skill, and/or ability required. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.

EDUCATION AND/OR EXPERIENCE:

- Minimum two year degree in Broadcast Technology or equivalent experience, 4 year degree preferred.
- Formal electronics training or equivalent experience required.
- 2 years broadcast television engineering experience required.
- Must be flexible to work outside the normal hours as business requires, including a rotating on-call shift with availability 24/7.

Time Warner Cable supports a drug-free environment and is EOE M/F/V/D

JOB TITLE: Master Control Operator

COMPANY: News 14 Carolina

LOCATION: Raleigh, NC

TO APPLY: www.timewarnercable.jobs, Requisition # 121189BR

SUMMARY:

The Master Control Operator is responsible for the execution of video and audio transmission, recording various news elements, and performing quality control for the incoming and outgoing news product.

ESSENTIAL DUTIES AND RESPONSIBILITIES:

- Ensures proper execution of master control tasks including supervision of on-air automation systems.
- Coordinates, tunes in and receives all transmitting signals from live trucks, satellites, fiber-optic, land lines, etc.
- Cable casting and/or digitizing of on-air elements and live shows through Master control.
- Quality control of incoming and outgoing product
- Will ingest feeds from bureaus. Assists in the production of all live and breaking news events, and severe weather segments. Will record live weathers to tape.
- Will operate backup systems during on air failures.
- Cross train in various News Production Job Groups to provide fill-in coverage as needed.
- Notifies supervisors and support staff when news channels are experiencing technical difficulties. Prepares and completes a daily discrepancy report when problems occur.
- Will assist Technical director as an Audio Operator, during clip and live show production. Will mainly be used for fill-in and vacation relief.
- Performs other duties as assigned.

KNOWLEDGE/SKILLS/ABILITIES:

- Must work closely with Producer to achieve production goals.
- There will be constant interaction with production crew members and other newsroom staff.
- Must be willing to make independent decisions during severe weather coverage, and during technical outages.
- Will provide timing information for meteorologists, control room staff, and remote talent when it comes to live segments.
- Experience with audio boards, robotic cameras, lighting, and other news systems preferred.
- Schedule requires day, night, and weekend availability. Will work some Holidays and overtime.
- Experience with computerized automation and other news systems preferred.
- Must have excellent written and verbal communication skills.
- Must be detailed oriented and maintain high levels of quality control for a multi-channel network.
- Must be able to take direction from control room staff.

EDUCATION AND/OR EXPERIENCE:

- Bachelor's degree (B. A.) from four-year college or university in television production or a related field.
- 1-3 years television production experience preferred.

QUALIFICATIONS:

To perform this job successfully, an individual must be able to perform each essential duty satisfactorily. The requirements listed are representative of the knowledge, skill, and/or ability required. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.

Time Warner Cable supports a drug-free environment and is EOE M/F/V/D